

# Gute Fahrt !

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CGCGCD  
① = D ④ = C  
② = C ⑤ = G  
③ = G ⑥ = C

♩ = 135

S-Gt

mf

TAB

0 4 0 2 0 2 0 5 5 0 5 0 5 4 0 2 0 2 0 5 5 0 (0) <7> <7>

0 5 4 2 2 2 5 0 5 5 0 0 5 4 2 2 5 0 (0)

Detailed description: This system contains the first four measures of the piece. The guitar part is in 4/4 time with a tempo of 135 bpm. The melody is written in treble clef, and the bass line is in bass clef. The dynamic marking is mezzo-forte (mf). The guitar tablature shows fret numbers for each string (T, A, B) and includes a triplet of eighth notes in the final measure.

TAB

4 0 2 0 2 0 5 5 0 5 0 5 4 0 2 0 2 0 0 0 0 <7> <7> <7>

0 5 4 2 2 2 5 0 5 5 0 0 5 4 2 2 5 0 (0)

Detailed description: This system contains measures 5 through 8. The notation follows the same format as the first system, with a guitar tablature that includes a triplet of eighth notes in the final measure.

TAB

2 0 5 0 7 0 9 0 0 4 2 0 5 0 7 0 0 (0) 0 4 5

2 2 5 5 7 7 9 4 2 2 5 5 7 7 7 (7) 0

Detailed description: This system contains measures 9 through 12. The notation follows the same format as the previous systems, with a guitar tablature that includes a triplet of eighth notes in the final measure.

13

T  
A  
B

2-0 5-0 7-0 9 0 0 4 2-0 4-0 5 <5> <5> <5>

2 2 5 5 7 7 9 4 2 2 5 (5) (5) 5

T  
A  
B

(5) (5) (5) (5) 5-2 0 3 2 0 0 0 0 0 8 10 10 8 0

(5) (5) (5) (5) 0-2 0 5 2 0 0 0 0 0 8 10 10 8 0

21

T  
A  
B

7 (7) 0 7 7 (7) 0 (0) 5-2 0 3 2 0 0 0 0 0

7 10 0 7 7 10 0 0 0 0 5 2 0 3 2 0 0 0 0

25

T  
A  
B

8 10 8 0 0 9 9 5 5 9 0 8 8 0 0 0 5 9 9 5 5 9

8 10 8 0 0 9 9 5 5 9 0 8 8 0 0 0 5 9 9 5 5 9

29

TAB

33

TAB

37

TAB

41

TAB

