

Gerald Nienaber

$$\begin{array}{ll} \textcircled{2} = \text{A} & \textcircled{5} = \text{A} \\ \textcircled{3} = \text{G} & \textcircled{6} = \text{D} \end{array}$$

Moderate ♩ = 90

S-Git

1

0 4 3 0 0 0 2 0 2 0 0 3 0 3 5 5 7 0 0 5 5 3 5 5

6

5 0 0 5 5 3 5 5 7 0 0 5 5 3 5 5 5 0 4 5 5 3 5 5 5 0 0 2 2 5 4 2 0 0 2

11

1. 2. 0 0 0 0 3 2 3 0 2 2 5 0 7 0 9 0 9 10 0 0 0

17

0 3 2 3 0 2 2 5 0 7 0 9 0 5 5 4 5 2 4 2 0 3 3 0 2 0 2 0 2

22

P.M.-----

26

A.H.

30

D.S. al Coda

3x

35

3x

38

1.

41

44

2.

47

50

p

53

f *ppp* *f*

The musical score is for guitar, written in treble and bass clefs. The key signature is one sharp (F#). The score consists of five systems, each with a melody line and a corresponding guitar tablature line. The tablature line is labeled 'TAB' and contains numbers 0-5 representing frets. The melody line contains notes, rests, and dynamic markings. The score includes a first ending bracket over measures 41-44 and a second ending bracket over measures 45-48. The score ends with a double bar line after measure 53.

Best of ! by Gerald Nienaber